



**The City of Fountains Sisters
of Perpetual Indulgence**

Exequatur Weekend
10/11/2018 – 10/14/2018

Kansas City, MO

Westport Walk

Donald J. Hall Sculpture Park

The Sculpture Park collection includes four iconic Shuttlecocks & recent additions by Roxy Paine and Robert Morris.

The collection began in 1986 when the Hall Family Foundation acquired 57 works by artist Henry Moore. In 1989, 10 additional Moore sculptures were acquired and joined the artist's *Sheep Piece* (on loan from the City of Kansas City) and *Relief No. 1*. The park was aptly named the Henry Moore Sculpture Garden.

Modern Sculpture Initiative and the Shuttlecocks

The Hall Family Foundation's Modern Sculpture Initiative began in 1992, and the collection rapidly grew. Claes Oldenburg's and Coosje van Bruggen's site-specific Shuttlecocks, a generous gift from the Sosland Family, were completed in 1994. The acquisition of sculptures by numerous artists in the 1990s called for expansion. The garden became the Kansas City Sculpture Park in 1996.

The tenth anniversary of the Kansas City Sculpture Park was a momentous occasion. At this time the Hall Family Foundation announced the extraordinary donation of all the Foundation's previous acquisitions—84 in all—to the museum.

Recent Additions

Ferment, Roxy Paine's stainless steel, tree-like dendroid, was installed in the park in 2011 to honor Martin Friedman's retirement as the Foundation's art advisor for 20 years. The Glass Labyrinth, by Robert Morris, was a major commission in 2014 to mark the 25th anniversary of the Sculpture Park, which was renamed the Donald J. Hall Sculpture Park. Glass Labyrinth represents Hall's continued philanthropy toward the museum over the last several decades through gifts of sculpture and other works of art for the collections.



George Segal,
American (1924-2000).
Rush Hour, 1983; cast
1995.



Mark Di Suvero, American
(b. China, 1933). *Rumi*, 1991.



Claes Oldenburg, American
(b. Sweden, 1929), Coosje
van Bruggen, American (b.
The Netherlands, 1942-
2009). *Shuttlecocks*, 1994.



Alexander Calder,
American (1898-
1976). *Tom's Cubicle*,
1967.



Roxy Paine, (b. 1966). *Ferment*, 2011.



Henry Spencer Moore, English (1898-1986). *Sheep Piece*, 1971-72.



Tony Cragg, English (b. 1949). *Turbo*, 2001.



Ursula von Rydingsvard, American (b.1949). *Three Bowls*, 1990.



Magdalena Abakanowicz, Polish (b. 1930). *Standing Figures (Thirty Figures)*, 1994-1998.



Henry Spencer Moore, English (1898-1986). *Figure*, 1979.



Robert Morris, American (b. 1931). *Glass Labyrinth*, 2013.



Judith Shea, American (b. 1948). *Storage*, 1999.

J.C. Nichols Fountain



Designed by Henri Greber in 1910, and installed in 1960, this fountain is the best-known and most-photographed of all of the city's fountains. It is located at the east entrance to the popular Country Club Plaza district. The figures were sculpted by Henri Greber in 1910 and adorned the mansion of Clarence Mackay in Long Island, NY. Over the years the fountain was vandalized and eleven parts were missing. The Nichols family initiated the purchase and installation which was funded by the family, the city and private contributions including a collection by school children in the Kansas City area. It was brought to Kansas City in 1951 and refurbished by Herman Frederick Simon and dedicated in 1960. The J. C. Nichols Memorial Fountain has four heroic horsemen which are said to represent mighty four rivers of the world: the Mississippi River (fending off an alligator), the Volga River (with the bear), the Seine and the Rhine.

The fountain underwent an extensive renovation in 2014 funded by the Miller Nichols Charitable Foundation.

Mill Creek Park

In the 1800s, water from a stream running through Westport gave power to one of the mills there. The stream then traveled southeast and emptied into Brush Creek. The area through which the stream traveled was called Mill Creek Valley.

Vietnam Memorial Fountain



Designed by David Baker and installed in 1985, the fountain pools represent the country's growing involvement in the war culminating in two pools symbolic of the divided opinions of the time. Words etched on the plaque at the entrance include: "This fountain is provocative in its honesty and beauty."

Westport

Craft and cool are king in this area locals know it as a popular nightlife district and home to many specialty shops. However, in the 1800s, Westport stood as a bustling outpost offering the last taste of European civilization at the doorstep of the great west. Both call for a toast.

Boomerang

Vintage Store

Missie B's

Opened April 1994. 24 Years